

Honors English II Reading Journal Requirements

The completion of a reading journal is a requirement of the course. The following is a list, which must be completed. Create a template of this document in Word, as you will use it often throughout the year, and insert them into your journal section of a three-ring notebook. I will be collecting your notebooks. **DO NOT** be remiss in completing this assignment.

1. **Title and significance Author & Short Bio Time Period of Novel Genre**
2. **Setting (5):**
3. **Viewpoint (s):** From what vantage point(s) is/are the story told? **Omniscient** - The narrator is not a character; the narrator knows the thoughts and feelings of two or more characters. **Limited First Person** -The narrator is a character in the story and knows his or her own thoughts and feelings. **Limited Third Person** -The narrator is not a character and knows the thoughts and feeling of only one character. **Third Person Objective** -The narrator is not a character and does not know the thoughts and feelings of any character.
4. **Structure:** How is the novel divided? Are there chapter or other divisions? Does it begin in the past and go forward or the opposite? Are the chapters from the viewpoints of other characters?
5. What makes this work unique to this author? (difficult, easy, flowery word choice, sentence structure long/short, length of paragraphs, stream of consciousness, figurative language, use of dialogue, symbols, meaning is clear or buried, characters are well developed or not, etc.)
6. **Tone:** The tone of a work is **the voice or attitude of the author toward the readers and subject.** The tone may be formal, informal, friendly, distant, personal, satirical, etc.
7. **Mood:** or atmosphere is **the feeling created in the reader by a literary work.** The mood may be created by the writer's choice of words, events in the work, or the physical setting.
8. **Theme:** The theme is a central idea, concern, or purpose in a literary work. The theme may be state directly or indirectly. Some other names for theme are main idea, lesson, or moral. **Do not summarize the theme as a tired, trite sentence.**
9. **Characters:** Describe the major and minor characters (round, flat, stereotype or stock, static, dynamic). Does the author develop the characters indirectly or directly? an indirect characterization is when the author shows the character's personality through his or hers action, thoughts, feelings, words, appearances. A character's traits can be revealed through another character's words observations, and reactions.
10. **Conflict:** Discuss the internal conflict(s), rather than the external ones.